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### **Course Description**

In this studio ceramics course, students will learn the basic techniques used in handbuilding pottery, sculptural ceramic forms and throwing on the wheel.

Each student is expected to create their own aesthetic voice, stressing creative solutions to each project that is assigned. There will be approximately 3 projects throughout the semester all requiring **creative solutions** to form, design and problems associated with function, as well as continuing the "Individual and the Community" theme.

Class meetings will consist of demonstrations, brief lectures, critiques and studio time to work on projects with the assistance of the instructor. The class will run from 10 a.m. to 1 p.m when we stop for lunch, we will resume at 1:50 **Time outside of class will be required to finish projects.**

### **Course Requirements**

1. Attendance is mandatory. Tardiness will not be tolerated and will result in an absence. More than two absences will cause a reduction of your final grade.
2. Completion of all assigned work, on time.
3. Participation in discussion at critiques as well as in class
4. Each student is required to keep a sketchbook to sketch ideas and record information given in class.

### **Grading Policy**

Projects will be graded based on these factors:

- creativity
- originality
- apparent thought process (did you think this through or was it the first thing that came to your mind?)
- craftsmanship (did you "care" about/for your piece?)
- technical skill (some have little, some have lots. That is why *ideas* are so important).
- participation in critiques, and in class
- sketchbook/notebook
- attendance / tardiness

### **Grades**

- Letter grades will be assigned to each project.
- All grades will be averaged together : sketchbook assignments and participation in discussions will be factored into the final grade.
- My grading system is based on letter grades
  - A "C" means a student has fulfilled the assignment, and has done no better or no worse than any other student.
  - A "B" is given when the finished project reflects effort, thought and the needed time outside of class.

An "A" is given when all of the previous are fulfilled and the finished piece is outstanding.

### Texts

Handbuilt Tableware, Kathy Triplett, Lark Books

A Potter's Workbook, Clary Illian, Univ. of Iowa Press

## Assignments

1. **Group Project:** We will be creating separate parts of a tea pot and then assembling them into three different tea pots. Each student will make 3 bodies  
3 spouts  
3 handles  
3 feet All of these parts will then be placed in to "like" groups, each student will then choose parts that they did **not** make (3 of each)

Once these pots are assembled you will then create lids and be able to alter the surface by decoration. (sgraffito, carving, underglaze, slip trailing) for your 3 new teapots.

2. **Tea pot** : Now that you know how a tea pot is made, make one of your own.

3. **Functional Pottery Project:**

For this project each student will create 2 separate place settings.

The first setting is for you, these are your every day dishes, the dishes that remain in the dish rack because you use them so often they never make it to the cabinet. This set will have:

Dinner plate  
Salad / dessert plate  
Bowl-soup/ cereal  
Mug/ Tumbler

The second setting is the elegant and formal. Think fine china with it's elegance and sophistication, This is the set you have inherited from the great great grandparents, or the wedding gift you registered for. This set will consist of:

Charger

Dinner Plate  
Salad Plate

Dessert Plate  
Soup bowl  
Tea cup & Saucer  
Salt & Pepper cups  
Tea pot (optional extra credit)

4. Sketchbook: Every week there will a sketchbook assignment due.

## Calendar of Events

### February

5. Discussion of clay basics and theme  
How to reclaim clay and wedge clay  
Demo's  
Assignment #1 - group project  
\*homework - read your books and sketch tea pot ideas
12. Critique tea pots  
Work on next assignment - make another tea pot  
\*Homework - read a potters work book, sketch ideas for glazing tea pots and ideas for next assignment
19. **All tea pots due - load bisque kiln**  
Discuss dinnerware set # 1  
Demo throwing, handbuilding pottery, glazing  
Practice at the wheel  
\*Homework - make six cylinders that are 5 inches tall using 1 1/2 pounds of clay for each.(keep wet)  
sketch ideas for dinnerware set & start glazing tea pots
26. NO CLASS- backpacking

### March

4. Demo's if needed  
Work on dinnerware # 1  
Glaze tea pots

Watch video

Load glaze kiln with tea pots

\*Homework - work on dinnerware, as always- sketch

11. **Critique finished tea pots**

Work on pottery

Discuss next dinnerware set

Demo's if needed

\*Homework - sketch ideas for glazing and dinnerware set #2

18. **Dinnerware set due - load bisque kiln**

Tea party

Discuss dinnerware #2 and begin working

\*Homework - sketch ideas for #2

26. NO CLASS -Florida trip

**April**

1. Start glazing dinnerware set #1

Work on dinnerware set #2

Discuss progress

8. Work on dinnerware set #2

Load kiln - glaze fire

15. **Dinnerware set #1 due completed- critique**

Work on # 2

22. NO CLASS - All projects must be completed and ready for last bisque kiln

29. NO MORE CLAY

Last class to glaze

**All work is to be finished and ready to be loaded in to final glaze kiln**

Glaze, glaze, glaze

**May**

6. **Critique of dinnerware #2**

Final cleaning

LEIGH'S GRADING

PACK UP CRI TOOLS & GLAZES

Scheduling is subject to change.

EVERYONE IS RESPONSIBLE FOR THE CLEANING OF THE STUDIO.

EVERY FRIDAY THE STUDIO SHOULD BE CLEAN FOR CLASS. IF NOT DONE, WE WILL SPEND THE TIME FROM CLASS CLEANING.

ALWAYS CLEAN YOUR WORK AREA WHEN FINISHED WORKING & CLEAN AND PUT AWAY TOOLS.

### **CLEANING FOR FRIDAY'S**

- wash tools and put back in containers
- remove scraps from table and wipe down
- clean wheels and wash bats
- pick up trash from floor
- put clay scraps with recycling
- recycle when needed